The University of Alberta on the Air

February, 1954 **Over CKUA, 580 kc.**

R.J. Hilton,
Department of Plant Science.

To receive these program schedules regularly, write to Radio Service, University of Alberta.

THE UNIVERSITY OF

February, 1954

MUSIC OF MY CHOOSING

Mondays at 7:45 p.m. (except first Monday of every month)

Feb. 1—(see Music Hour program)
Feb. 8—Miss M. W. MacKenzie
Feb. 15—D. R. Godfrey
Feb. 22—E. W. Cormack

LAST YEAR, I WENT . . . .

Mondays at 8:15 p.m. (except first Monday)

Feb. 8—B. Hocking: Denmark—Smœrrebrœd and Sea Breezes
Feb. 15—C. F. Bentley: Ceylon—Under Colombo Plan
Feb. 22—E. S. Keeping: The Shakespeare Festival at Stratford, (Ontario)

STUDIO THEATRE

Tuesdays at 7:45 p.m.

The next production—Plautus: The Braggart Warrior

Feb. 2—The Braggart Warrior: members of the Studio Theatre staff
Feb. 9—Comedy Roman, Comedy Modern: Mary Glenfield, Bill Bell
Feb. 16—Music of Rome: Bruce Haack
Feb. 23—Conversation across the Centuries (1954 A.D. to 184 B.C.): members of the Acting Class, Studio Theatre

WORLD OF SCIENCE

First and Third Tuesdays at 8:00 p.m.

Feb. 2—Our Dwindling Power Resources: M. B. Stewart
Feb. 16—Population and Food Problems: C. F. Bentley

WHY STOP LEARNING?

Tuesdays at 8:15 p.m.

Feb. 2—The Role of the Chairman: E. W. Cormack
Feb. 9—Group Discussion Methods: S. O. Hillerud
Feb. 16—Group Discussion Methods (demonstration): S. O. Hillerud (commentator).
Feb. 23—Parliamentary Procedure (demonstration): E. W. Cormack (commentator)

YOUR UNIVERSITY

Wednesdays at 7:45 p.m.

The Faculty of Engineering

Feb. 3—The University Helps Produce Uranium: E. O. Lilge
Feb. 10—The Role of the University in the Electrical Industry: J. A. Harle
Feb. 17—Petroleum Engineering Education: J. W. Gregg
Feb. 24—Experimenting with Fluids: T. Blench

MUSIC HOUR Prog

Thursday Evenings at 8:15—Programs b

LBERTA - ON THE AIR

Over CKUA, 580 kc.

YOUR CHILD AT SCHOOL

Wednesdays at 8:15 p.m.

Susan and Tom Find School Interesting (continued)

Feb. 3—Citizenship Becomes Real to Susan and Tom
Feb. 10—The Importance of Being Healthy
Feb. 17—The Fourth R—Radio
Feb. 24—Science Takes on New Meaning for Susan and Tom

ART IN EVERYDAY LIFE

Thursdays at 7:45 p.m.

Feb. 4—Movements in Modern Art: R. W. Hedley
Feb. 11—Commercial Art: D. Sandilands
Feb. 18—Arts and Crafts of the Eskimo: Sqd. Ldr. Scott-Alexander, Flt. Lt. R. J. Goodey
Feb. 25—Silk Screen as a Hobby: G. Weber

GREAT LITERATURE

Fridays at 7:45 p.m.

Feb. 5—Plato's Portrait of Socrates: T. M. Penelhum
Feb. 12—The Fairy Tale: Miss F. M. Macleod
Feb. 19—Maxim Gorki—the poet: L. E. Gads
Feb. 26—John Milton: J. T. Jones

Feb. 26, 8:00 p.m.—Readings from Alberta Poetry Year Book, 1951-52

WESTERN BOARD OF MUSIC

First and Third Fridays at 8:00 p.m.

Feb. 5—Rosemary Holsworth, pianist
Feb. 19—Marilyn Webb, pianist

SATURDAY EVENING CONCERT

Saturdays, 8:00-9:00 p.m.

Feb. 6—In the Steppes of Central Asia: Borodin
Prince Igor—Polovetski Dances: Borodin
Caucasian Sketches: Ippolitov-Ivanov
Night on the Bare Mountain: Moussorgsky
Feb. 13—HANDEL program
Feb. 20—The Beggar's Opera—Overture
Le Bourgeois Gentilhomme Suite: R. Strauss
Symphonies: Boyce.
Feb. 27—The Fountains of Rome: Respighi
Slavonic Dances: Dvorak
The Bard; Lemminkainen's Homeward Journey: Sibelius

m—On Reverse Side

he Radio Society of the Students' Union.

THE MUSIC HOUR

Monday through Friday, 6:45-7:45 p.m.

*Feb. 1—Beethoven: Fidelio—complete opera

Feb. 2—Tartini: Violin Sonata in G
Schumann: Quartet in A minor
Stravinsky: Three Pieces for String Quartet

Feb. 3—Handel: Acis and Galatea (Part I)

Feb. 4—Brahms: Symphony No. 1 in C minor
Semenoff: Double Concerto for Violin, Piano and Orchestra

Feb. 8—Wagner: Orchestral Excerpts
Wagner: Scenes from Gotterdammerung

Feb. 9—Brahms: Piano Quintet in F minor.
Mozart: Piano Quartet No. 1 in G minor

Feb. 10—Handel: Acis and Galatea (concluded)

Feb. 11—Nielsen: Symphony No. 3 ("Sinfonia Espansiva")
Saint-Saens: Violin Concerto No. 3 in B minor

Feb. 15—Weber: Der Freischutz (Part 1)

Feb. 16—Beethoven: Trio No. 4 in B flat for Piano, Clarinet and 'Cello
Bax: Viola Sonata

Feb. 17—Schubert: Impromptus Opus 90
Berg: Piano Sonata
Mozart: Duo No. 2 in B flat for Violin and Viola

Feb. 18—Sessions: Symphony No. 2
Scriabin: Piano Concerto

Feb. 22—Weber: Der Freischutz (concluded)

Feb. 23—Shostakovitch: 'Cello Sonata
Schubert: Quartet in A minor

Feb. 24—Music for Clarinet and Piano
Berlioz: Nuits d'Ete

Feb. 25—Schubert: Symphony No. 9 in C ("The Great")
Webern: Symphony Opus 21

***A complete opera will be played the first Monday of every month.**

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to Radio Service, University of Alberta. Phone 32233.